

FALL 2014 UNDERGRADUATE CLASSICS COURSES

ARH 2090 - Great Discoveries in World Archaeology

This course investigates the meaning and the role of archaeology in shaping our past and present lives. In particular, we will ask questions about the purpose, the means, and the agencies behind the excavation process, and thus touch upon the theoretical underpinnings of archaeology as a science.

Days & Times	Room	Instructor	Meeting Dates
MoWeFr 1:25PM - 2:15PM	FAB 0249	Andrea DeGiorgi	08/25/2014 - 12/12/2014

ARH 3130 - Survey of Greek Art and Archaeology

This course is intended as a survey of the architecture, sculpture, ceramics, and painting of the ancient Greek world from prehistoric times to the end of the Hellenistic Period in the 1st century B.C. The course will emphasize the relationship of art to the historical, cultural, and geographic context.

Days & Times	Room	Instructor	Meeting Dates
TuTh 12:30PM - 1:45PM	FAB 0249	Christopher Pfaff	08/25/2014 - 12/12/2014

ARH 4118 - Archaeology of Ancient Egypt

Egyptian Art and Archaeology is an in-depth introduction to the archaeology, art, and culture of ancient Egypt, from predynastic times to the subjugation of Egypt by other powers in the ancient world. The primary emphasis will be on the monuments, their historical and cultural context, and the development of Egyptian material culture. It is expected that a student enrolled in this course will have had some exposure to prehistoric or classical archaeology, ancient art, or ancient history.

Days & Times	Room	Instructor	Meeting Dates
TuTh 9:30AM - 10:45AM	FAB 0249	Daniel Pullen	08/25/2014 - 12/12/2014

ARH 4151 - Art and Archaeology of the Early Roman Empire

This course examines at an advanced level the material culture of the Early Roman Empire, beginning with the middle of the first century BCE and going down to around the middle of the 2nd century CE (reign of Hadrian). Included are painting, sculpture, architecture, ceramics, and coinage, illuminating the social and economic context of the early years of the Empire, and including study of the provinces of Gaul, Egypt, Spain, Asia Minor, Britain, Greece and Dacia.

Days & Times	Room	Instructor	Meeting Dates
TuTh 11:00AM - 12:15PM	FAB 0249	Nancy De Grummond	08/25/2014 - 12/12/2014

CLA 2010 - Introduction to Greek and Roman Civilization

This introductory level course engages with the Roman world from the point of view of the people who lived there. Students will study the different kinds of people who inhabited the Roman Empire, focusing on its multiethnic and diverse populaces, and on the ways in which, as in a modern city, rather different groups may have come into contact with one another. While the ancient Roman world will be the primary subject of study, the class will regularly draw on modern notions of identity formation and definition. There are no pre-requisites for this course.

Days & Times	Room	Instructor	Meeting Dates
MoWe 3:35PM - 4:50PM	WJB 2004	Trevor Luke	08/25/2014 - 12/12/2014

CLA 2110 - Debates About the Past: Greek Civilization, History and Culture

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

Days & Times	Room	Instructor	Meeting Dates
MoWeFr 12:20PM - 1:10PM	LSB 0002	Staff	08/25/2014 - 12/12/2014
MoWe 2:00PM - 3:15PM	MON 0004	Staff	08/25/2014 - 12/12/2014
TuTh 3:30PM - 4:45PM	WJB G0039	Staff	08/25/2014 - 12/12/2014

CLA 2123 - Debates About the Past: Roman Civilization, History and Culture

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

Days & Times	Room	Instructor	Meeting Dates
MoWe 11:15AM - 12:30PM	MON 0005	Staff	08/25/2014 - 12/12/2014
TuTh 2:00PM - 3:15PM	WJB G0039	Staff	08/25/2014 - 12/12/2014
MoWe 5:15PM - 6:30PM	MON 0004	Staff	08/25/2014 - 12/12/2014

CLA 3440 - History of Ancient Rome

This course is an introduction to the history of Rome from its founding in 753 BCE to the end of the Empire. Students will learn about major developments in Roman society and politics, and aspects of daily life (gladiators, sexuality, religion, intellectual culture), with special focus on the city of Rome itself. The course is designed to provide a basic survey of Roman history to all students. There are no pre-requisites for this course.

Days & Times	Room	Instructor	Meeting Dates
MoWe 12:20PM - 1:35PM	MON 0004	Trevor Luke	08/25/2014 - 12/12/2014

CLA 4151 - Pompeii

Arguably the most famous archaeological site in the world, Pompeii will be analyzed from a variety of angles: from the study of its built environment to modern cinematic renditions, from the ways the site was experienced in antiquity to the vicissitudes of its discovery.

Days & Times	Room	Instructor	Meeting Dates
MoWe 4:35PM - 5:50PM	MON 0005	Andrea DeGiorgi	08/25/2014 - 12/12/2014

CLT 2049 - Medical Terminology (Web-Based)

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

Days & Times	Room	Instructor	Meeting Dates
Web-Based	Web-Based	Svetla Slaveva-Griffin	08/25/2014 - 12/12/2014

CLT 3370 - Classical Mythology

This course offers a general introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern western world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art more intelligible and meaningful. **Meets requirements for Liberal Studies Area IV and Gordon Rule (W).**

Days & Times	Room	Instructor	Meeting Dates
MoWeFr 8:00AM - 8:50AM	LSB 0002	Staff	08/25/2014 - 12/12/2014
TuTh 8:00AM - 9:15AM	WMS 0201	Staff	08/25/2014 - 12/12/2014
MoWeFr 11:15AM - 12:05PM	WMS 0123	Staff	08/25/2014 - 12/12/2014
TuTh 3:35PM - 4:50PM	DHA 0103	Staff	08/25/2014 - 12/12/2014

CLT 3378 - Ancient Mythology, East and West

This course examines from a multicultural perspective certain significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content. **Meets requirements for Liberal Studies Area IV, Multicultural (X), and Gordon Rule (W).**

Days & Times	Room	Instructor	Meeting Dates
TuTh 2:00PM - 3:15PM	FLH 0275	David Branscome	08/25/2014 - 12/12/2014
MoWeFr 2:30PM - 3:20PM	FLH 0275	David Branscome	08/25/2014 - 12/12/2014
MoWe 8:00AM - 9:15AM	MCH 0301	Staff	08/25/2014 - 12/12/2014
TuTh 8:00AM - 9:15AM	MCH 0301	Staff	08/25/2014 - 12/12/2014
Fr 9:05AM - 11:35AM	MON 0005	Staff	08/25/2014 - 12/12/2014
TuTh 11:15AM - 12:30PM	MON 0005	Staff	08/25/2014 - 12/12/2014
MoWe 3:30PM - 4:45PM	MON 0004	Staff	08/25/2014 - 12/12/2014
TuTh 5:15PM - 6:30PM	WJB G0039	Staff	08/25/2014 - 12/12/2014

CLT 3510 - The Ancient World in Film

Examination of cinematic representations of Greek and Roman history and myth; featured films include *Ben Hur*, *Spartacus*, *Troy*, *Alexander*, *300*

Days & Times	Room	Instructor	Meeting Dates
MoWe 3:35PM - 4:50PM	DIF 0201	James Sickinger	08/25/2014 - 12/12/2014

CLT 4340 – Survey of Ancient Epic

Epic poems were some of the most vibrant and culturally influential literary works composed in antiquity that provided a foundation for many central texts, plays, operas, and movies of the western canon, from Milton's *Paradise Lost* to Wagner's *Ring Cycle* and Tolkien's *Lord of the Rings*. This course will introduce students to the epic poetry of the ancient Greek and Roman world. We will begin with Homer's *Iliad* and *Odyssey* then turn to Apollonius' *Argonautica* and Vergil's *Aeneid* to trace the development of the genre from its roots in oral performance culture to more literary forms found in the Hellenistic and Roman periods. Our discussions will focus on the poetic technique of each author, different types of epic narrative (war, homecoming, quest, etc.), the characterization of the epic hero, and the cultural contexts in which these texts were composed and performed.

Days & Times	Room	Instructor	Meeting Dates
MoWe 9:30AM - 10:45AM	LSB 0002	Virginia Lewis	08/25/2014 - 12/12/2014

EUH 4401 - Classical Athens and Sparta

A survey of Greek political, social, and economic history from ca. 800 to ca. 400 BC, with focus on the city-states of Athens and Sparta. CLA 3430 or other background in classical civilization recommended.

Days & Times	Room	Instructor	Meeting Dates
MoWe 11:00AM - 12:15PM	LSB 0002	James Sickinger	08/25/2014 - 12/12/2014

GRE 1120 - Beginning Greek I

This course is the first semester in the three-semester sequence of introduction to classical Attic Greek which can fulfill the foreign language requirement for the BA degree. In this course, the student will learn the basic forms and syntax of the language. There will be daily homework, quizzes, and exams. Please note that this course is not in modern Greek, which is not offered at FSU. No language lab required. No prerequisites.

Days & Times	Room	Instructor	Meeting Dates
MoTuWeTh 12:20PM - 1:10PM	MCH 0301	Svetoslava Slaveva-Griffin	08/25/2014 - 12/12/2014

GRE 1121 - Beginning Greek II

A continuation of Beginning Greek I (GRE1120), this course is an introduction to the basic grammar and vocabulary of the ancient Greek language of the Classical period (500-400 BCE). **No language lab required. Meets the foreign language requirement for the BA degree when preceded by GRE1120 and followed by GRE2230.**

Days & Times	Room	Instructor	Meeting Dates
MoTuWeTh 10:10AM - 11:00AM	MCH 0301	Staff	08/25/2014 - 12/12/2014

GRE 2220 - Introduction to Greek Literature

This is the last semester in the three-semester sequence of introduction to classical Attic Greek and completes the foreign language requirement for the BA degree. This intermediate Greek course is designed to solidify the student's knowledge of grammar (morphology and syntax), build up translation skills and vocabulary through reading one of the masterpieces of Classical Greek literature: Plato's *Symposium*. Prerequisites: GRE1120 and GRE1121 or equivalents. No language lab required.

Days & Times	Room	Instructor	Meeting Dates
MoTuWeTh 1:25PM - 2:15PM	MCH 0301	Svetoslava Slaveva-Griffin	08/25/2014 - 12/12/2014

GRW 3104 - Readings in Greek Literature: Homeric Hymns

In this intermediate Greek language reading course students will be introduced to the study of early Greek poetry through readings in the major *Homeric Hymns*. Readings include the *Hymns* to Apollo, Hermes, and Aphrodite. While this is primarily a course aimed at improving reading facility in Ancient Greek, we will study as well issues in ancient religion, poetry, and culture relevant to interpretation of the *Homeric Hymns*.

Days & Times	Room	Instructor	Meeting Dates
MoWe 9:05AM - 10:20AM	DOD 0205I	Allen Romano	08/25/2014 - 12/12/2014

GRW 4210 - Greek Prose Writers

In this course students will read selections in Greek from the first four books of Xenophon's *Anabasis*. Students will also read all of the *Anabasis* in English translation, as well as various works of secondary scholarship that deal with Xenophon and his works. Class meetings will mainly consist of translating the assigned Greek passages and of discussing the import of these passages for Xenophon's *Anabasis* as a whole. A primary goal of the course will be analyzing Xenophon's literary achievement in his creation of a new literary genre for the *Anabasis*, the military memoir.

Days & Times	Room	Instructor	Meeting Dates
MoWe 12:30PM - 1:45PM	DOD 0205I	David Branscome	08/25/2014 - 12/12/2014

IFS 2006 - E-Series: Citizenship and Debate

In this class, we will explore current controversial issues through their counterparts in ancient Greece and Rome, such as capital punishment, voting rights, military force, sexualities, and the relationship between individual rights and collective interests. We will read excerpts from great works of Classical literature, explore opposing arguments, and engage with the parallels that have ensnared political culture in our own day. This is a Liberal Studies E-Series Honors course.

Days & Times	Room	Instructor	Meeting Dates
TuTh 9:05am-10:20am	DOD 205I	Jessica Clark	08/25/2014 - 12/12/2014

IFS 3017 - E-Series: Technologies of Memory from Ancient Greece to Today

Do we now find out about the past more through books or through smartphones? How much do our devices – phones, computers, video and audio recorders – shape the way we remember both the recent and more distant past? In this new E-series course we will investigate these urgent questions about technological change and its effect on how we remember the past. Beginning in Ancient Greece and with the earliest forms of alphabetic writing, poetry, and ancient memory arts (mnemotechnics), we will put side by side ancient ways of remembering the past with modern modes. What has been gained and what has been lost in these technological turns? What roles have writing, speech, art, and ritual played in fostering memory? What role have they played in forgetting? Readings for this course include a diverse range of ancient works (Homer, Hesiod, Aeschylus, Plato, Augustine and other poetry and prose), modern works (novel, memoir, comics, film), and short selections from the cognitive sciences, sociology, anthropology, and other fields. Assignments for the course consist primarily of readings (or viewing of films) each week and regular writing (required for E-series courses). Distinctive to this course, experimentation with various "technologies of memory" will be part of the class. Student "writing" can take multiple forms (for example: email, blog posts, tweets, memos, letters) and use any number of technologies (emailed, handwritten, dictated, typewritten, texted). Students will also try their hand (or mind) at ancient memory techniques and ancient writing technologies. There are no prerequisites; students from all majors and backgrounds are welcome and encouraged to enroll.

Days & Times	Room	Instructor	Meeting Dates
MoWeFr 1:25pm-2:15pm	WMS 123	Allen Romano	08/25/2014 - 12/12/2014

LAT 1120 - Beginning Latin I

This course serves as an introduction to the basic grammar and syntax of Classical Latin. **Meets foreign language requirement for the BA degree when followed by LAT1121 and LAT2220. No language lab required.**

Days & Times	Room	Instructor	Meeting Dates
MoTuWeTh 9:05AM - 9:55AM	MON 0005	Staff	08/25/2014 - 12/12/2014
MoTuWeTh 1:25PM - 2:15PM	MON 0005	Staff	08/25/2014 - 12/12/2014
MoTuWeTh 3:35PM - 4:25PM	MON 0005	Staff	08/25/2014 - 12/12/2014

LAT 1121 - Beginning Latin II

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. **Meets foreign language requirement for the BA degree when preceded by LAT1120 and followed by LAT2220. Prerequisite: LAT1120 or equivalent. No language lab required.**

Days & Times	Room	Instructor	Meeting Dates
MoTuWeTh 11:15AM - 12:05PM	MCH 0301	Staff	08/25/2014 - 12/12/2014
MoTuWeTh 2:30PM - 3:20PM	MCH 0301	Staff	08/25/2014 - 12/12/2014
MoTuWeTh 3:35PM - 4:25PM	MCH 0301	Staff	08/25/2014 - 12/12/2014

LAT 2220 - Introduction to Latin Literature

This course involves translation and commentary on selected Latin readings. **Meets foreign language requirement for the BA degree. Prerequisites: LAT1120 and LAT1121 or equivalents. No language lab required.**

Days & Times	Room	Instructor	Meeting Dates
MoTuWeTh 10:10AM - 11:00AM	MON 0005	Staff	08/25/2014 - 12/12/2014
MoTuWeTh 2:30PM - 3:20PM	MON 0005	Staff	08/25/2014 - 12/12/2014

LNW 3323 - Readings in Latin Poetry

Days & Times	Room	Instructor	Meeting Dates
MoWeFr 8:00AM - 8:50AM	WMS 0209	Staff	08/25/2014 - 12/12/2014

LNW 4320 - Horace's Satires and Epodes

In this course we will engage in close reading and discussion of a selection of Horace's *Satires*, a group of eighteen hexameter poems on varied themes published in two books (ca. 33 and 30 BC). Particular attention will be paid to the author's poetic technique, to his place in the tradition of the genre, and to the socio-cultural context in which the poems were composed. We will also examine some of Horace's more interesting *Epodes*, a collection of poems in various meters that were written contemporaneously with the *Satires* and that share with them certain thematic and stylistic similarities.

Days & Times	Room	Instructor	Meeting Dates
MoWe 2:30PM - 3:45PM	DOD 0205I	Timothy Stover	08/25/2014 - 12/12/2014